

SOHS		YEAR 2018-2021 (SCHEME OF STUDIES)				BA (H) ENG.			
YEAR	ODD SEMESTER				EVEN SEMESTER				
	S. No.	COURSE CODE	COURSE TITLE	C	S. No.	COURSE CODE	COURSE TITLE	C	
FIRST	1	SHEL131	Indian Writing in English (Core 1)	6	1	SHEL140	Language & Linguistics (Generic Elective 3)	5	
	2	SHEL133	British Literature: 18th Century (Core 2)	6	2	SHEL130	British Romantic Literature (Core 4)	6	
	3	SHEL101	Communication Skills (AEC 1)	4	3	SHCS102	Information Technology Fundamental	3	
	4	SHEL135	Academic Writing & Composition (Generic Elective 1)	6	4	SHEL134	Media & Communication (Generic Elective 2)	5	
	5	SHEL171	Communication Skills Lab	1	5	SHEL132	Twentieth Century Indian Literature	6	
	6	SHCH125	Environmental Studies (AEC 2)	3	6	SHCS152	Information Technology Fundamental Lab	1	
	TOTAL				26	TOTAL			

SECOND	1	SHEL221	British Poetry and Drama:14th to 17th Centuries (Core 5)	5	1	SHEL274	Literature of Indian Diaspora- Practical	1	
	2	SHEL223	American Literature (Core 7)	5	2	SHEL226	Popular Literature (Core 8)	5	
	3	SHEL225	Soft Skills	3	3	SHEL230	Film Studies	4	
	4	SHEL227	Critical Reasoning, Writing & Presentation	5	4	SHEL220	British Poetry and Drama:17th to 18th Centuries	5	
	5	SHEL229	Contemporary India: Women & Empowerment (Generic Elective 4)	5	5	SHEL270	British Poetry and Drama:17th to 18th Centuries- Practical	1	
	6	SHEL277	Critical Reasoning, Writing & Presentation- Lab	1	6	SHEL276	Popular Literature- Practical	1	
	7	SHEL271	British Poetry and Drama:14th to 17th Centuries- Practical	1	7	SHEL228	Literary Theory & Criticism	6	
	8	SHEL273	American Literature- Practical	1	8	SHEL224	Literature of Indian Diaspora	5	
TOTAL				26	TOTAL				28

THIRD	1	SHEL315	British Literature: 19th Century (Core 11)	5	1	SHEL310	Indian Classical Literature (Core 13)	6	
	2	SHEL311	Modern European Drama (Core 12)	5	2	SHEL314	British Literature: 20th Century (Core 14)	6	
	3	SHEL353	Modern Indian Writing in English Translations- Practical	1	3	SHEL316	Postcolonial Literatures	6	
	4	SHELMO51A	History of English Language and Literature	2	4	SHEL318	Project/ Dissertation- Practical (DSE 4- from list of Group II)	6	
	5	SHEL355	British Literature: 19th Century- Practical	1	5		VAC	0	
	6	SHEL351	Modern European Drama- Practical	1					
	7	SHDM301	Disaster Management	3					
	8	SHEL313	Modern Indian Writing in English Translations	5					
	9	SHEL317	Research Methodology- An Introduction	6					
TOTAL				29	TOTAL				24

TOTAL HOURS: LECT [L]+ PRAC [P]+ TUT [T]  
(EXCLUDING NO L, T, S, P COURSES)  
TOTAL CREDITS [C]

153

169

Registrar  
K.R. Mangalam University  
Salma Road, Gurugram, (Har)

K.R.M. University  
Registrar  
Sohna Road, Gurgaon, Haryana

*[Signature]*

Generic Elective (GE) one in 1st-4th semester
(i) Academic Writing & Composition
(ii) Text & Performance
(iii) Gender and Human Rights
(iv) Language, Literature & Culture
(v) Contemporary India: Women and Empowerment
(vi) Media & Communication Skills
(vii) Language & Linguistics
(viii) MOOC

Group I- Discipline Specific Courses (DSE)
(i) Literature of Indian Diaspora
(ii) Science Fiction & Detective Literature
(iii) World Literatures
(iv) Autobiography
(v) Research Methodology
(vi) Literary Theory
(vii) British Literature: Post World War I

Group I- Skill Enhancement Elective Course (SEC)
(i) Film Studies
(ii) Creative Writing
(iii) Technical Writing
(iv) Soft Skills

Group I- Skill Enhancement Elective Course (SEC)
(i) English Language Teaching
(ii) Translation Studies
(iii) Business Communication

Group II- Discipline Specific Courses (DSE)
(i) Partion Literature
(ii) Modern Indian Writing in English
(iii) Nineteenth Century European Realism Translation
(iv) Project Dissertation
(v) Literature & Cinema
(vi) Travel Writing
(vii) World Literatures
(viii) Literary Criticism

SOHS		YEAR 2019-2022 (SCHEME OF STUDIES)						BA (H) ENG.							
YEAR	ODD SEMESTER							EVEN SEMESTER							
	SN	COURSE CODE	COURSE TITLE	L	T	P	C	SN	COURSE CODE	COURSE TITLE	L	T	P	C	
FIRST	1	SHEL103A	Indian Writing in English (Core 1)	5	1	0	6	1	SHEL104A	European Classical Literature (Core 3)	5	1	0	6	
	2	SHEL105A	British Literature: 18th Century (Core 2)	5	1	0	6	2	SHEL102A	British Romantic Literature (Core 4)	5	1	0	6	
	3	SHEL101A	Communication Skills (AEC 1)	5	0	0	5	3	SHCS102A	Information Technology Fundamentals	3	1	0	4	
	4	SJBJ151A	Gender, Media And Society	4	0	0	4	4	SHEL108A	Media & Communication (Generic Elective 2)/Open Elective	3	1	0	4	
	5	SHCH125A	Environmental Studies (AEC 2)	3	0	0	3	5	SHEL106A	Language & Linguistics (Generic Elective 3)	5	0	0	5	
TOTAL				22	2	0	24	TOTAL				21	4	0	25

SECOND	1	SHEL201A	British Poetry and Drama: 14th to 17th Centuries (Core 5)	5	0	0	5	1	SHEL202A	British Poetry and Drama: 17th to 18th Centuries (Core 9)	5	0	0	5	
	2	SHEL203A	American Literature (Core 7)	5	0	0	5	2	SHEL206A	Popular Literature (Core 8)	5	0	0	5	
	3	SHEL209A	Women's Writing (Core 6)	5	1	0	6	3	SHEL212A	Postcolonial Literatures (Core 10)	5	1	0	6	
	4	SHEL207A	English Language Teaching (SEC 1- from group of SEC I)	4	0	0	4	4	SHEL214A	Creative Writing (SEC 2- from group of SEC II)	4	0	0	4	
	5	SHEL211A	Contemporary India: Women & Empowerment (Generic Elective 4)	5	1	0	6	5	SHEL270A	British Poetry and Drama: 17th to 18th Centuries- Practical	0	0	1	1	
	6	SHDM301A	Disaster Management (AEC 3)	3	0	0	3	6	SHEL276A	Popular Literature- Practical	0	0	1	1	
	7	SHEL271A	British Poetry and Drama: 14th to 17th Centuries- Practical	0	0	1	1								
	8	SHELMO31A	History of English Language and Literature	2	0	0	2								
	9	SHEL273A	American Literature- Practical	0	0	1	1								
TOTAL				29	2	2	33	TOTAL				19	1	2	22

THIRD	1	SHEL305A	British Literature: 19th Century (Core 11)	5	0	0	5	1	SHEL302A	Indian Classical Literature (Core 13)	5	1	0	6	
	2	SHEL301A	Modern European Drama (Core 12)	5	0	0	5	2	SHEL304A	British Literature: 20th Century (Core 14)	5	1	0	6	
	3	SHEL309A	Literary Theory (DSE 1- from list of Group I)	5	1	0	6	3	SHEL312A	Literary Criticism (DSE 3- from list of Group II)	5	1	0	6	
	4	SHEL319A	Literature of Indian Diaspora (DSE 2- from list of Group I)	5	1	0	6	4	SHEL308A	Project/ Dissertation- Practical (DSE 4- from list of Group II)	0	0	0	6	
	5	SHEL355A	British Literature: 19th Century- Practical	0	0	1	1	5	VAC		0	0	0	0	
	6	SHEL351A	Modern European Drama- Practical	0	0	1	1								
	7														
TOTAL				20	2	2	24	TOTAL				15	3	0	24

*Jm*

Registrar

TOTAL HOURS: LECT [L]+PRAC [P]+TUT [T]  
(EXCLUDING NO L, T, S, P COURSES)

146

TOTAL CREDITS [C]

152

<b>Group I- Discipline Specific Courses (DSE)</b>
(i) Literature of Indian Diaspora
(ii) Science Fiction & Detective Literature
(iii) World Literatures
(iv) Autobiography
(v) Research Methodology
(vi) Literary Theory
(vii) British Literature: Post World War II

<b>Generic Elective (GE) one in 1st-4th semester</b>
(i) Academic Writing & Composition
(ii) Text & Performance
(iii) Gender and Human Rights
(iv) Language, Literature & Culture
(v) Contemporary India: Women and Empowerment
(vi) Media & Communication Skills
(vii) Language & Linguistics
(viii) MOOC

<b>Group II- Discipline Specific Courses (DSE)</b>
(i) Partition Literature
(ii) Modern Indian Writing in English Translation
(iii) Nineteenth Century European Realism
(iv) Project/ Dissertation
(v) Literature & Cinema
(vi) Travel Writing
(vii) World Literatures
(viii) Literary Criticism

<b>Group I- Skill Enhancement Elective Course (SEC)</b>
(i) English Language Teaching
(ii) Translation Studies
(iii) Business Communication

<b>Group I- Skill Enhancement Elective Course (SEC)</b>
(i) Film Studies
(ii) Creative Writing
(iii) Technical Writing
(iv) Soft Skills



Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

SOHS		BATCH 2022-2025 (SCHEME OF STUDIES)													BA (H) ENG.		
YEAR	ODD SEMESTER								EVEN SEMESTER								
	SN	COURSE CODE	COURSE TITLE	L	T	P	C	SN	COURSE CODE	COURSE TITLE	L	T	P	C			
FIRST	1	SHEL141A	Indian Writing in English (Core 1)	5	1	0	6	1	SHEL142A	European Classical Literature (Core 3)	5	1	0	6			
	2	SHEL143A	British Literature: 18th Century (Core 2)	5	1	0	6	2	SHEL144A	British Romantic Literature (Core 4)	5	1	0	6			
	3	UCCS155A	Communication Skills (AEC 1)	3	1	0	4	3	UCES125A	Environmental Studies (AEC 2)	3	0	0	3			
	4	SHEL147A	Academic Writing & Composition (Generic Elective 1)	5	1	0	6	4	SHEL146A	Media & Communication (Generic Elective 2)	5	1	0	6			
	5		Open Elective	4	0	0	4			Open Elective	4	0	0	4			
	<b>TOTAL</b>				<b>22</b>	<b>4</b>	<b>0</b>	<b>26</b>	<b>TOTAL</b>				<b>22</b>	<b>3</b>	<b>0</b>	<b>25</b>	
SECOND	1	SHEL241A	British Poetry and Drama:14th to 17th Centuries (Core 5)	5	0	0	5	1	SHEL242A	Popular Literature (Core 8)	5	0	0	5			
	2	SHEL243A	American Literature (Core 6)	5	0	0	5	2	SHEL244A	British Poetry and Drama:17th to 18th Centuries (Core 9)	5	0	0	5			
	3	SHEL245A	Women's Writing (Core 7)	5	1	0	6	3	SHEL246A	Postcolonial Literatures (Core 10)	5	1	0	6			
	4	SHEL250A	Creative Writing (Open Elective - OE)	3	1	0	4	4	SHEL249A	English Language Teaching (SEC II- from group of SEC I)	3	1	0	4			
	5	SHEL248A	Language & Linguistics (Generic Elective 3)	5	1	0	6	5	SHEL247A	Contemporary India: Women & Empowerment (Generic Elective 4)	5	1	0	6			
	6	UCDM301A	Disaster Management (AEC 3)	3	0	0	3	6	SHEL282A	Popular Literature- Practical	0	0	1	1			
	7	SHEL281A	British Poetry and Drama:14th to 17th Centuries- Practical	0	0	1	1	7	SHEL284A	British Poetry and Drama:17th to 18th Centuries- Practical	0	0	1	1			
	8	SHEL283A	American Literature- Practical	0	0	1	1	8		Value Added Course				0			
	9																
	<b>TOTAL</b>				<b>26</b>	<b>3</b>	<b>2</b>	<b>31</b>	<b>TOTAL</b>				<b>23</b>	<b>3</b>	<b>2</b>	<b>28</b>	
THIRD	1	SHEL305A	British Literature: 19th Century (Core 11)	5	0	0	5	1	SHEL342A	Indian Classical Literature (Core 13)	5	1	0	6			
	2	SHEL301A	Modern European Drama (Core 12)	5	0	0	5	2	SHEL344A	British Literature: 20th Century (Core 14)	5	1	0	6			
	3	SHEL309A	Literary Theory (DSE 1- from list of Group I)	5	1	0	6	3	SHEL346A	Literary Criticism (DSE 3- from list of Group II)	5	1	0	6			
	4	SHEL319A	Literature of Indian Diaspora (DSE 2- from list of Group I)	5	1	0	6	4	SHEL348A	Modern Indian Writing in English Translations (DSE 4- from list of Group II)	5	1	0	6			
	5	SHEL355A	British Literature: 19th Century- Practical	0	0	1	1	5	SHEL308A	Project/Dissertation- Practical	0	0	0	6			
	6	SHEL351A	Modern European Drama- Practical	0	0	1	1	6		Value Added Course				0			
	7	SHEL352A	Summer Internship	2	0	0	2										
	<b>TOTAL</b>				<b>22</b>	<b>2</b>	<b>2</b>	<b>26</b>	<b>TOTAL</b>				<b>20</b>	<b>4</b>	<b>0</b>	<b>30</b>	
<b>TOTAL HOURS: LECT [L]+PRAC [P]+TUT [T]</b>											<b>160</b>						
<b>TOTAL CREDITS [C]</b>											<b>166</b>						

*Jmf*  
Registrar

K.R. Mangalam University  
Sohna Road, Gurugram, (Harvana)

<b>Group I- Discipline Specific Courses (DSE)</b>
(i) Literature of Indian Diaspora
(ii) Science Fiction & Detective Literature
(iii) World Literatures
(iv) Autobiography
(v) Research Methodology
(vi) Literary Theory
(vii) British Literature: Post World War II

<b>Generic Elective (GE) one in 1st-4th semester</b>
(i) Academic Writing & Composition
(ii) Text & Performance
(iii) Media & Communication
(iii) Gender and Human Rights
(iv) Language, Literature & Culture
(v) Contemporary India: Women and Empowerment
(vi) Language & Linguistics
(vii) MOOC

<b>Open Elective (OE) in 2nd Semester</b>
From University Pool

<b>Open Elective (OE) in 3rd Semester</b>
i) Creative Writing

<b>Group II- Discipline Specific Courses (DSE)</b>
(i) Partition Literature
(ii) Modern Indian Writing in English Translation
(iii) Nineteenth Century European Realism
(iv) Project/ Dissertation
(v) Literature & Cinema
(vi) Travel Writing
(vii) World Literatures
(viii) Literary Criticism

<b>Group I- Skill Enhancement Elective Course (SEC)</b>
(i) English Language Teaching
(ii) Translation Studies
(iii) Business Communication

<b>Group I- Skill Enhancement Elective Course (SEC)</b>
(i) Technical Writing
(ii) Soft Skills



Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

B.A.(H) English  
(2018-21)

2. Ngugi waThiong'o, 'The Language of African Literature', in Decolonizing the Mind (London: James Curry, 1986) chap. 1, sections 4-6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

**Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination**

**Examination Scheme:**

Components	Quiz I	Quiz II	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

<b>SHEL318</b>	<b>Project/ Dissertation</b>	C
<b>Version 1.0</b>		6
<b>Pre-requisites/Exposure</b>	--	
<b>Co-requisites</b>	--	

**Course Objective:**

- To enable students to do specialized study on a topic / author of the prescribed syllabi
- To make them apply their appreciation and critical thinking skills in the form of seminar papers.
- To learn to a project work with all the required ingredients of a research work.
- To develop presentation skills

**Guidelines:**

1. The topics shall strictly adhere to the authors or socio-cultural backgrounds/influences of English Literature.
2. The candidates can take up a topic either from the prescribed syllabus or from outside the prescribed syllabus. The projects on the topics outside the syllabus will attract grace marks.
3. It is recommended that the project should be carried out on individual basis. In special cases Group presentation of projects can be allowed.

4. V Semester shall be devoted to the study of methodology of research and project work. By the end of the V Semester, a Synopsis of Project work should be finalised with the help of the guide.
5. The Synopsis of the Project, which is finalized by the end of V Semester, should be submitted to the Department for approval. It shall consist of the following: • Title of the Project • Objectives • Review of Literature • Methodology including the reading list. It is strongly recommended that, the Department need not wait till the end of the Semester for the finalization of the topic for Project Work. The students shall be encouraged to start the project work as early as possible in the V Semester itself. This will ensure enough buffer time in case of unforeseen circumstances.
6. A Department Level Project Committee under the Chairmanship of Head of Department, in its due course of meetings, shall approve the topics for Project work. The Department Level Project Committee may or may not conduct a zero-credit-zero-mark general viva to ascertain the competency of the candidates for conducting the project work. The Department Level Project Committee shall give necessary guidelines, which should be taken note by the students as well as the guide.
7. The approved topics, along with the name of students and the name of the guide/supervisor should be displayed in a Notice Board under the Seal and Signature of the Head of the Department.
8. The VI Semester is fully devoted for • Library Work and Data Collection • Data Analysis • Project Writing • Report Presentation and Submission
9. The candidates shall devote themselves to the realization of the project, making use of the holidays. Hours allotted for Project work in the V and VI Semesters should be devoted for attending lecture classes on Project work and for obtaining guidance from the Supervisor.
10. Each candidate shall submit the Report of the Project work, separately under his/her name mentioned in the Certificate signed by the Supervisor/Guide and Head of Department.
11. Normally a Project work should consist of the following:- • 25 to 30 A-4 size typed or printed pages • Font: Times New Roman • Letter size: 12 for running matter • Letter Size: 16 for Headings • Line Spacing: 1.5 • Page Numbers: aligned to the top-center • Margins of 1.25 inches on all sides. • References if any may be given as Endnotes.. • Spiral binding. • Minor desirable variations can be adopted by the DLPC (Dept. Level Project Committee) of a College. • Structure of the Project Report is as follows:- Page i) "TITLE OF THE PROJECT REPORT IN CAPITAL Project Report Submitted in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English (H) of the K. R. Mangalam University by (Students Name), Register Number, Emblem of the Institution, Month Year Department, Name of College, Address Page ii) Declaration by the candidate Page iii) Certificate from the Supervisor, countersigned by the HoD. Page iv) Acknowledgements if any. Page v) Contents



12. It is of utmost importance that the student should refrain from plagiarism. The Supervisor shall take utmost care in this regard.

13. Evaluation of the Project: The Project Report shall be subjected to both internal and external evaluation. The Internal Evaluation shall be done at the Department level. As in the case of the Core Courses, the Internal Evaluation of the project carries 25% Weightage. This has to be awarded to the candidates on the basis of his/her performance in the project presentation followed by an Internal Viva-Voce conducted by a three member Committee comprising of the Head of Department, Supervisor, and a senior Faculty member. The External Evaluation of the Project is based on the written material. The external evaluation is done by a Board of Examiners consisting of a minimum of 3 members selected from a Panel of Examiners constituted from among the faculty members of English. The Board of Examination shall consist of at least one faculty member from the Department, the students of which are examined.

14. Declaration of the Result: The student should get a minimum of C Grade for a pass. In an instance of inability of obtaining a minimum grade of C, the Project may be redone and the report may be resubmitted.

**Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination**

**Examination Scheme:**

Components	Internal	External	Presentation/Dissertation	End Term Exam
Weightage (%)	20	30	50	100

## B.A(H) English (2019-22) onwards

SHEL308A	Project/Dissertation - Practical	L	T	P	C
Version 1.0		0	0	0	6
Pre-requisites/Exposure	--				
Co-requisites	--				

### Course Objectives

1. Apply the fundamentals of the theories of this genre in formulating a research problem.
2. Write and present a research paper.

### Course Outcomes

CO1: Apply the fundamentals of the theories of this genre in formulating a research problem

CO2: Gain knowledge of the tools to design a research project, critique and challenge it

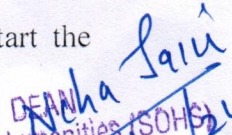
CO3: Understand Citation and referencing

CO4: Analyze the role of literature, and understand the means and ways to apply canonical theories into contemporary research.

### Course Content

1. The topics shall strictly adhere to the authors or socio-cultural backgrounds/influences of Literature.
2. The candidates can take up a topic either from the prescribed syllabus or from outside the prescribed syllabus. The projects on the topics outside the syllabus will attract grace marks.
3. It is recommended that the project should be carried out on individual basis. In special cases Group presentation of projects can be allowed.
4. III Semester shall be devoted to the study of methodology of research and project work. By the end of the V Semester, a Synopsis of Project work should be finalized with the help of the guide.
5. The Synopsis of the Project, which is finalized by the end of III Semester, should be submitted to the Department for approval. It shall consist of the following: • Title of the Project • Objectives • Review of Literature • Methodology including the reading list. It is strongly recommended that, the Department need not wait till the end of the Semester for the finalization of the topic for Project Work. The students shall be encouraged to start the

  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

  
DEAN  
School of Humanities (SOHS)  
K.R. Mangalam University  
Sohna road, Gurugram  
Haryana 122103

project work as early as possible in the III Semester itself. This will ensure enough buffer time in case of unforeseen circumstances.

6. A Department Level Project Committee under the Chairmanship of Head of Department, in its due course of meetings, shall approve the topics for Project work. The Department Level Project Committee may or may not conduct a zero-credit-zero-mark general viva to ascertain the competency of the candidates for conducting the project work. The Department Level Project Committee shall give necessary guidelines, which should be taken note by the students as well as the guide.


7. The approved topics, along with the name of students and the name of the guide/supervisor should be displayed in a Notice Board under the Seal and Signature of the Head of the Department.

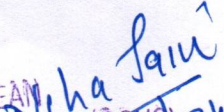
8. The IV Semester is fully devoted for • Library Work and Data Collection • Data Analysis • Project Writing • Report Presentation and Submission

9. The candidates shall devote themselves to the realization of the project, making use of the holidays. Hours allotted for Project work in the III and IV Semesters should be devoted for attending lecture classes on Project work and for obtaining guidance from the Supervisor.

10. Each candidate shall submit the report of the Project work, separately under his/her name mentioned in the Certificate signed by the Supervisor/Guide and Head of Department.

11. Normally a Project work should consist of the following :- • 25 to 30 A-4 size typed or printed pages • Font: Times New Roman • Letter size: 12 for running matter • Letter Size: 16 for Headings • Line Spacing: 1.5 • Page Numbers: aligned to the top-center • Margins of 1.25 inches on all sides. • References if any may be given as Endnotes • Spiral binding. • Minor desirable variations can be adopted by the DLPC (Dept. Level Project Committee) of a College. • Structure of the Project Report is as follows: - Page i) "TITLE OF THE PROJECT REPORT IN CAPITAL Project Report Submitted in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English (H) of the K. R. Mangalam University by (Students Name), Register Number, Emblem of the Institution, Month Year Department, Name of College, Address Page ii) Declaration by the candidate Page iii) Certificate from the Supervisor, countersigned by the HoD. Page iv) Acknowledgements if any. Page v) Contents

  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

  
DEAN  
School of Humanities (SOHS)  
K.R. Mangalam University  
Sohna road, Gurugram  
Haryana 122103  
24

12. It is of utmost importance that the student should refrain from plagiarism. The Supervisor shall take utmost care in this regard.


13. Evaluation of the Project: The Project Report shall be subjected to both internal and external evaluation. The Internal Evaluation shall be done at the Department level. As in the case of the Core Courses, the Internal Evaluation of the project carries 25% Weightage. This has to be awarded to the candidates on the basis of his/her performance in the project presentation followed by an Internal Viva-Voce conducted by a three member Committee comprising of the Head of Department, Supervisor, and a senior Faculty member. The External Evaluation of the Project is based on the written material. The external evaluation is done by a Board of Examiners consisting of a minimum of 3 members selected from a Panel of Examiners constituted from among the faculty members of English. The Board of Examination shall consist of at least one faculty member from the Department, the students of which are examined.

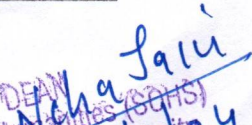
14. Declaration of the Result: The student should get a minimum of C Grade for a pass. In an instance of inability of obtaining a minimum grade of C, the Project may be redone and the report may be resubmitted.

**Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination Examination Scheme:**

Components	Internal	External	Presentation/Dissertation	End Term Exam
Weightage (%)	20	30	50	100

Mapping between COs, POs and PSOs		
	Course Outcomes (COs)	Mapped Program Outcomes
CO1	Apply the fundamentals of the theories of this genre in formulating a research problem.	PO1, PSO2
CO2	Gain knowledge of the tools to design a research project, critique and challenge it	PO1, PSO3
CO3	Understand Citation and referencing.	PO5, PSO5


  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

  
DEAN  
Neha Jain  
School of Humanities (SOHS)  
K.R. Mangalam University  
Sohna road, Gurugram  
Haryana 122103  
20/3/24

CO4	Analyze the role of literature, and understand the means and ways to apply canonical theories into contemporary research.	PO5, PSO5
-----	---	-----------

		To develop a comprehensive understanding of the theories and practical applications of their subject.																	
		To acquire a sense of social responsibility and service to the greater good of humanity.																	
		To foster scientific temper, creative ability and cross cultural connectivity.																	
		To provide the students opportunities in terms of involvement and research																	
		To develop ability for advanced critical thinking and ability to formulate logical arguments.																	
		To acquire the capability to work independently, as well as a member of the diverse team.																	
		To develop awareness about the existing social and cultural constructs and develop strategies to contribute																	
		To understand the scope of the discipline and be motivated to pursue the contemporary developments																	
		To be competent in language and communication skills for interaction with diverse audience in a variety of																	
		To be able to use digital sources to aid and augment their scholastic pursuits.																	
		To develop competence in the structure, levels and discourse functions of the English language																	
		To appreciate different literary texts with respect to its genre and history.																	
		To gain an understanding of the social and cultural connotations associated with a literary work.																	
		To be able to critically analyse and apply literary theories with respect to other disciplines.																	
		To be able to recognize and comprehend different varieties of English language and develop a writing style																	
		To apply their knowledge and skills to a wide range of industries and academia.																	
Course Code	Course Title	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PS O1	PS O2	PS O3	PS O4	PS O5	PSO6		
SH EL 308 A	Project/Dissertation-Practical	3				3							2	3		3			

1=weakly mapped  
2= moderately mapped  
3=strongly mapped

  
Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

*Approved!*

K.R. Mangalam University  
Sohna Road, Gurugram  
Haryana 122103

*Neha Sarin*  
20/3/24  
DEAN  
School of Humanities (SOHS)  
K.R. Mangalam University  
Sohna road, Gurugram  
Haryana 122103

## B.A (H) English (2022-25) onwards

SHEL352A	Summer Internship	L	T	P	C
Version 1.0		2	0	0	2
Pre-requisites/Exposure	--				
Co-requisites	--				

### Course Description:

English majors engaged in an internship have opportunities to see the value of an English degree beyond the more typical fields of teaching and tutoring. Because practical work experience is a magnet for future employers, students who pursue internships during their undergraduate years are better prepared to enter the job market after graduation. The students have the opportunity to develop a clear idea of the kind of work they like or don't like. They gain skills in writing, speaking, working as members of a team, and learning specialized applications.

### Course Objectives:

1. To provide students with exciting opportunities to develop their professional portfolio while receiving academic credit
2. Apply theoretical concepts learned in academic coursework to real-world situations.
3. Develop professional skills such as research, communication, critical thinking, and problem-solving.
4. Reflect on and evaluate personal and professional growth during the internship experience.
5. To provide English majors with varied career opportunities in venues that allow them to apply skills learned in the classroom.

### Course Structure:

The internship course typically spans one Semester and consists of the following components:

#### 1. Pre-Internship Orientation (Week 1-2):

- Introduction to the internship course objectives, requirements, and expectations.
- Guidance on finding and securing internship placements.
- Preparation of resumes, cover letters, and other application materials.
- Overview of professional conduct, workplace etiquette, and expectations.

#### 2. Internship Placement (Week 3-14):



Registrar

K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Neha Jain  
20/3/24

- Students undertake internships in governmental or non-governmental organisations relevant to their interests and career goals.
- Supervision and mentoring by designated professionals within the host organisations.
- Regular reporting and feedback sessions with the internship supervisor.
- Completion of assigned tasks, projects, and responsibilities as per the internship agreement.
- Active participation in organisational activities, meetings, and events.

### 3. Midterm Review (Week 8):

- Midterm evaluation of student progress and performance by both the internship supervisor and the course instructor.
- Reflection on internship experiences, challenges faced, and lessons learned.
- Identification of areas for improvement and strategies for maximising the remaining internship period.

### 4. Final Assessment and Presentation (Week 15-16):

- Submission of a comprehensive internship report detailing the tasks undertaken, skills developed, and insights gained during the internship.
- Oral presentation of internship experiences, highlighting key achievements, challenges, and lessons learned.
- Evaluation of the internship experience in relation to academic learning objectives.
- Peer feedback and discussion on internship presentations.

#### Assessment:

- Internship Performance Evaluation by Supervisor (40%)
- Internship Report (30%)
- Internship Presentation (20%)
- Professionalism and Participation (10%)

**Prerequisites:** Completion of core courses in English or departmental approval.

**Note:** The specific requirements and expectations of the internship course may vary depending on the institution's policies, the availability of internship opportunities, and the preferences of the faculty. Students are encouraged to consult with their academic advisors and internship coordinators for personalised guidance and support throughout the internship process.



Registrar  
K.R. Mangalam University  
Sohna Road, Gurugram, (Haryana)

Approved  
Neha Singh  
School of Humanities (SOHS)  
K.R. Mangalam University  
Sohna Road, Gurugram  
Haryana-122103  
20/3/24